

St Bernard's Art Curriculum Map

Choice

Personal Investigation

Photography

A01 DEVELOP IDEAS THROUGH INVESTIGATIONS
EXPLORE THE THEME DEMONSTRATE CRITICAL UNDERSTANDING
ARTISTS INFLUENCE
EXPLORE SOURCES THAT LINK TO YOUR IDEAS
MAKE NOTES

A02 EXPERIMENT WITH A RANGE OF MEDIA
REFINE WORK BY EXPLORING IDEAS
IMPROVEMENTS
CLAY
WATERCOLOUR
PEN AND INK

A03 RECORD IDEAS
DOCUMENT WORK AS IT PROGRESSES
RECORD INSIGHTS RELEVANT TO INTENTIONS
BY DRAWING OBSERVATIONAL DRAWINGS
EXPLANATIONS
ANALYSIS
ANNOTATION

A04 PRESENT FINAL
MEANINGFUL PIECE OF WORK
REALISING INTENTIONS
FORMAL ELEMENTS
LINE, SHAPE, TONE, FORM
COLOUR, SPACE, PATTERN
TEXTURE, PROPORTION
BRING TOGETHER YOUR IDEAS & BEST IDEAS

A Level

Trips



Independence

Story Telling



Installation



KS 5



Portraits



Oils

3D Sculpture



Fine Art



The World Around Us



Formal Elements



Mixed Media



Digital Art

GCSE

Fine Art

KS 4

Composition



Clay

Ideas & Narrative

Sculpture



Imagination

Printing



Space



Messages & Meanings

Contextual

STREET ART



Artist Analysis

Texture



Imagination

Year 9

Card Construction



Perspective



Cultural Identity



Religious Architecture



Portraiture

Emotion



Proportion

Year 8



Mixed Media



Texture & Space

Drawing & Painting

Still Life

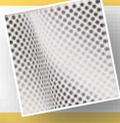
Observation



Perspective



Tint, tone & shade



Shape & Colour



Line to music



Tone & Form



The Formal Elements



Year 7