

Skeleton scores for set works listening tests

The scores on the following pages are not full scores of the music provided in the recordings; instead they are partial ('skeleton') scores, showing only those elements of the music that you will need for answering the questions.

Question 1

1 AS and A Level - J.S. Bach: *Ein feste Burg ist unser Gott*

(a) type of voice

Der al - te bö - se Feind, der al - te bö - se

(b) how first four entries are related

Feind, der al - te bö - se Feind, der al - te bö - se

9 Soprano

Feind, der al - te bö - se Feind, der al -

(d) word setting

12 (e) type of chord

- te bö - se Feind, mit Ernst ers itzt meint, mit... mit

Alto Soprano

15 (c) (ii) key

Ernst ers itzt meint, mit Ernst ers itzt

18

meint, mit Ernst ers itzt meint, mit Ernst

20 (f) tonality

ers itzt meint, mit Ernst ers itzt meint,

Question 7

7 AS and A Level - Danny Elfman: *Batman Returns*

(a) texture and instrumentation

Musical notation for bars 1-5 in bass clef, 4/4 time signature. The melody consists of quarter and eighth notes.

(b) character

Musical notation for bars 6-11 in bass clef, 4/4 time signature. The melody continues with quarter and eighth notes.

(c) key and cadence

Musical notation for bars 12-16 in bass clef, 4/4 time signature. The melody concludes with a double bar line.

(d) Variation of bars 17-19 in 20-25

Musical notation for bars 17-19 in treble clef, 4/4 time signature. The melody is written in a higher register.

Musical notation for bars 20-22 in treble clef, 4/4 time signature. The melody continues in the higher register.

Musical notation for bars 23-29 in treble clef, 4/4 time signature. The melody continues in the higher register.

Musical notation for bars 30-35 in treble clef, 4/4 time signature. The melody continues in the higher register.

(f) Chords

Musical notation for bars 41-45 in treble clef, 4/4 time signature. The accompaniment consists of eighth-note chords.

(g) type of melody note

Musical notation for bars 46-49 in treble clef, 4/4 time signature. The melody features a specific note type.

(h) instrumentation and harmony

Musical notation for bars 50-54 in treble clef, 4/4 time signature. The accompaniment features a specific instrumentation and harmony.

Question 10

10 AS and A Level - Courtney Pine 'Love and Affection'

(a) part of number

(b) instrument and features of performance

(c) harmonic device and (d) rhythmic device

(e) harmony

5

10

Just make love _____ with af-fec-tion, _____

13

sing me an-o-ther love song, ba-by, but this time with a lit-tle de-di-ca-tion. Sing it,

(f) backing vocals

15

sing it. You know that's what I like. _____

(g) melody and texture

17

Once more with the feel-ing.

20

(The music continues for a further 14 bars to the end of the song.)